

# ERIK NUSSBICKER

## [APOKATASTASIS]

### JARDIN INTÉRIEUR



© Erik Nussbicker - *Crâne Psychopompe* - Hiver 2017 VDF



© Erik Nussbicker - *Tourelle de méditation* (View of the model in the studio)

#### PRATICAL INFORMATIONS

62, rue des Archives  
 75003 Paris  
 The museum is open every day  
 except Mondays and holidays,  
 from 11AM to 6PM, from 11AM  
 to 9:30PM on Wednesdays  
 Regular ticket: 8 euros  
 Discount ticket: 6 euros

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The Musée de la Chasse et de la Nature welcomes one of the three exhibitions that make up *[Apokatastasis]*. Designed to be shown in three separate venues it is organised as a triptych, the aim being to incite a more contemplative and spiritual approach to nature. *[Apokatastasis]* - *Jardin Intérieur*, presented at the Museum, corresponds with *[Apokatastasis]* *Jardin Des Méditations* at Le Vent Des Forêts, centre for rural art in the Meuse and *[Apokatastasis]* *Catafalque de Nacre*, in the Galerie Maubert (Paris). By staging his work as three separate exhibitions that form a whole, Erik Nussbicker invites us to see the principle of Life that, beyond any individual destiny, beyond our existence and our death, circulates through all its component parts in a permanent state of transformation.

The deliberately mysterious title of this work affirms its spiritual character. Apocatastasis, in religious terms, designates the final restoration of all things to their original state. In his work, where meditation remains central, Erik Nussbicker's aim is to create a fusion between the intimate and the universal. By inserting his artistic practice into a natural or cultural environment, he seeks a reflection on the state of being, questioning atavistic fears and provoking wonder or introspection.

This is the meaning behind the nest boxes in the form of human skulls that he scatters through the Meuse forest or hangs in the rooms of the museum. It is also the purpose of the musical instruments made using animal or human bones and which, when blown, once again to play their part in the great vibration of the world. Erik Nussbicker's approach is to associate shapes and age-old practices with contemporary 3D printing techniques as in his resonating skulls or his webcam-connected meditation towers.

"Ritualising the signs and trials of the everyday give material form to the narrative of a dream, a vector of unity and love. Saying or even thinking the word 'love' separates us. For that which brings life to everything action should be favoured over utterance. The resistance of a drop of water or the polished shine of a reed sing their name better than any word. Only the expression of the intimate finds favour in my eyes. The brilliance of the mother-of-pearl is the fruit of an entire life, only revealed at its end. A modest proof of existence that leaves behind a masterpiece of non-will able to shatter light."

*Jardin Intérieur* – *Garden of the Mind / Interior Garden*  
*Jardin Des Méditations* – *Garden of Meditations*  
*Catafalque de Nacre* – *Catafalque of Mother of Pearl*  
*Crâne Psychopompe* – *Psychopompos Skull*  
*Tourelle de méditation* – *Meditation tower*